

# Variable Room Acoustics

## Selection of References:

- Congress Center Prague, Czech Republic
- MS Aurora, Germany
- Performing Arts Center Herzliya, Israel
- King Albert Theater, Bad Elster, Germany
- Communications and Acoustics Simulator CAS, of the Center of Excellence for Hearing Research (Hörzentrum Oldenburg), Germany
- Medio.Rhein.Erft, Performing Arts Center Bergheim, Germany
- Wohl Center, Bar Ilan University, Ramat Gan, Israel
- Auditory of the Head Office of the RBC-Dexia Bank, Belval-Ouest, Luxembourg
- Metropol Theater České Budejovice, Czech Republic
- Farnes Kyrkje, Øvre Ardal, Norway
- National Theater Darmstadt, Germany
- The Israeli Opera Tel Aviv, Israel
- Theater-in-Kempton, Germany
- Academy of Hearing-Aid Acoustics, Lübeck, Germany
- School Center Waidhofen, Austria
- Plenkersaal Waidhofen, Austria
- Tchaikovsky Concert Hall, Moscow Philharmonic Society, Russia
- Conservatoire of Music, Neuchatel, Switzerland
- Hljómahöllin Musical and Conference Centre Keflavik, Iceland
- Congress Centrum Alpbach, Austria
- Congress Center Suhli, Germany
- Andermatt Concert Hall, Switzerland

